

Microlux 2000 is a lighting design software specifically tailored to meet lighting designers' needs whether it be for stage, TV, concerts or any other show demanding a complex and time-consuming lighting plan. The Quick Start Tutorial will help you gain a fast working knowledge of some of the features. It is also recommended to view the Onscreen Automated Tour and Tutorial which is included on the CD or available for download at www.luxart.com. You can switch between the Onscreen Automated Tour and Tutorial and your Microlux program to try the techniques being shown by pressing Alt+Tab on your keyboard.

You can also refer to the FAQ section on our website or contact us for free technical support via email or fax.

The basic package contains everything you need to produce dazzling plans and schedules. It includes a comprehensive library of spots, trusses, gels and gobos as well as drawing and theatre (stage) libraries that can be updated as you create new items. With fully rendered 3D* views and beam representations, Microlux 2000 for Windows is closer than ever to virtual reality (*coming soon!).

The complete package contains four modules:

Microlux

Microlux Cue

Microlux Vision

Microlux DMX Output

Microlux is the Main Module. It allows you to print, plot, plan, create shop orders, and work with instrument schedules. This module is where the work from all other subprograms comes together.

There are seven subprograms:

(1) Composer

(2) Spot Library

(3) Truss Library

(4) Gobo Library

(5) Gel Library

(6) Theatre Library

(7) Drawing Library

The Microlux Main Module and all the sub-programs are added as icons to your Start menu / Programs / Microlux 2000 folder.

The seven subprograms are as follows:

(1) Composer, is the drawing program. Also referred to as a CAD program, this is where you set your creativity in motion to design the different components of your project. It allows you to draw absolutely anything, from a simple pencil to a complex spot, truss or stage.

(2) Spot Library

(3) Truss Library

(4) Gobo Library

(5) Gel Library. These allow you to conveniently choose all the equipment you would need to build a stage plot from pre-entered CAD information. Much like finding & using a library book, you can select & insert equipment that would otherwise take you a long time to enter yourself. If a particular item is not available in one of these libraries, you can design it in Composer according to your specifications and then add it to the appropriate library for future use.

Use (6) Theatre Library to add any new theatre.

Use (7) Drawing Library to add any new custom props/drawings that you have created in Composer or imported from a DXF file.

The three add-on modules Microlux Cue, Microlux Vision, and Microlux DMX Output allow you to further expand your design capabilities:

Microlux Cue

This module allows you to program cues, view cue outputs on-screen and export cues to a lighting board. Program cues directly from the plot or with submasters. Define patches and program moving lights.

Microlux Vision

Read DMX output of pre-programmed cues from a lighting board. Up to 8 DMX512 adapters can be used. Visualize spot intensities in real time on-screen. Pre-program your show directly from your lighting plot on-screen. Use it to pre-program your complex and time consuming moving light chases, 'flash-n-trash', etc.

Microlux DMX Output

Transmit levels to dimmers, lighting consoles or moving lights. Program a lighting board by recording DMX cue outputs. Control a basic light show. Operates with Microlux Cue.

PLEASE BE ADVISED!

Microlux 2000 is not freeware.

You can try it out for a period of 15 days, after which the program will disable itself. Each time you run Microlux 2000, a message will pop-up informing you of how much time you have left before the program's evaluation period is over. You can choose to register immediately or not. Keep in mind however that if you would like to continue using Microlux 2000 you must purchase the licensed version. Contact LuxArt Conception Inc. before this 15-day period runs out. Much time and effort has been dedicated towards developing this software. Constant re-evaluations of the software are routinely done in order to provide you with a superior product that makes producing the best lighting plan in the industry incredibly simple. Funding is consequently needed and is only made possible with your full support!